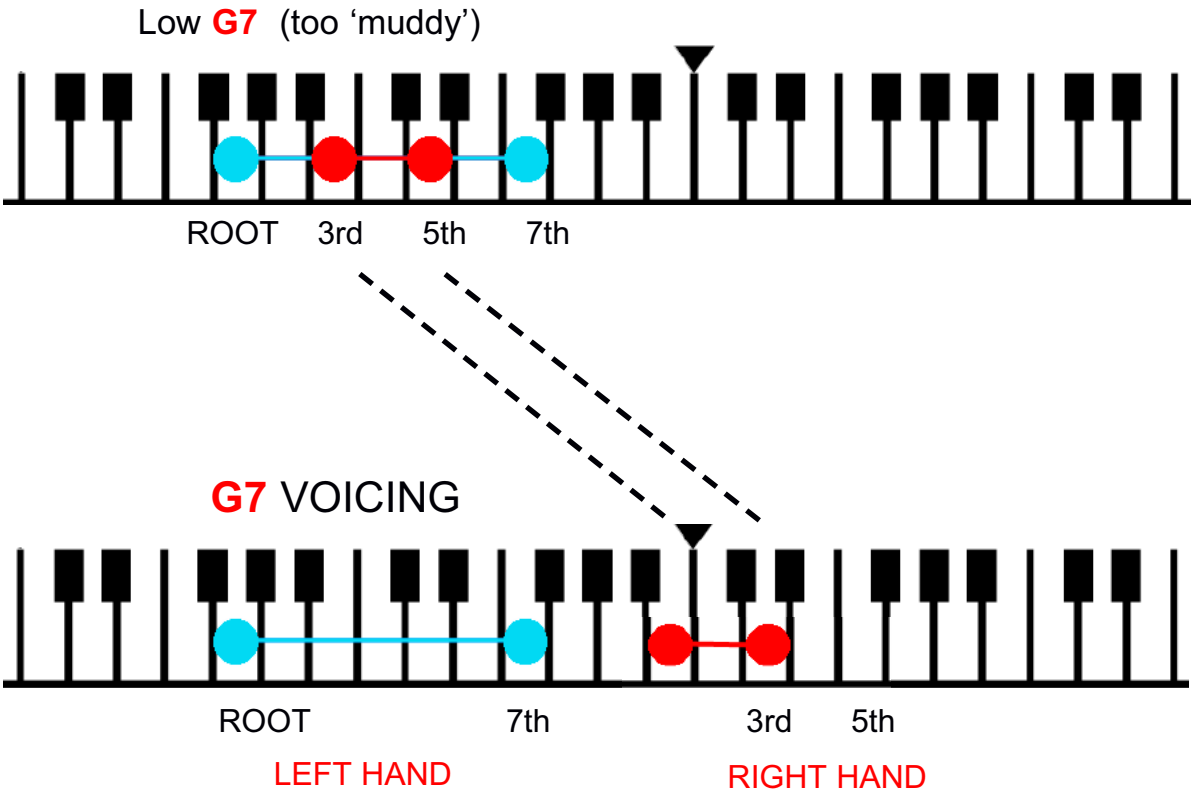
VOICINGS FOR SHOW TUNES

4-note left hand 7th chords sound okay when played near to middle C, but, unless you are playing on an expensive grand piano, 4-note chords can sound rather ‘muddy’ the lower you play them on the keyboard.

So if, for instance, you wanted to play a 4-note G7 chord quite low down the keyboard because your melody line was around middle C (and would get in the way if the chord was played nearer middle C) what you would have to do is play a **VOICING of G7**.

To make a VOICING you simply play the root note of the chord AND the 7th in the LEFT HAND (you can play the 2 remaining notes of the chord an octave higher with your RIGHT HAND.)



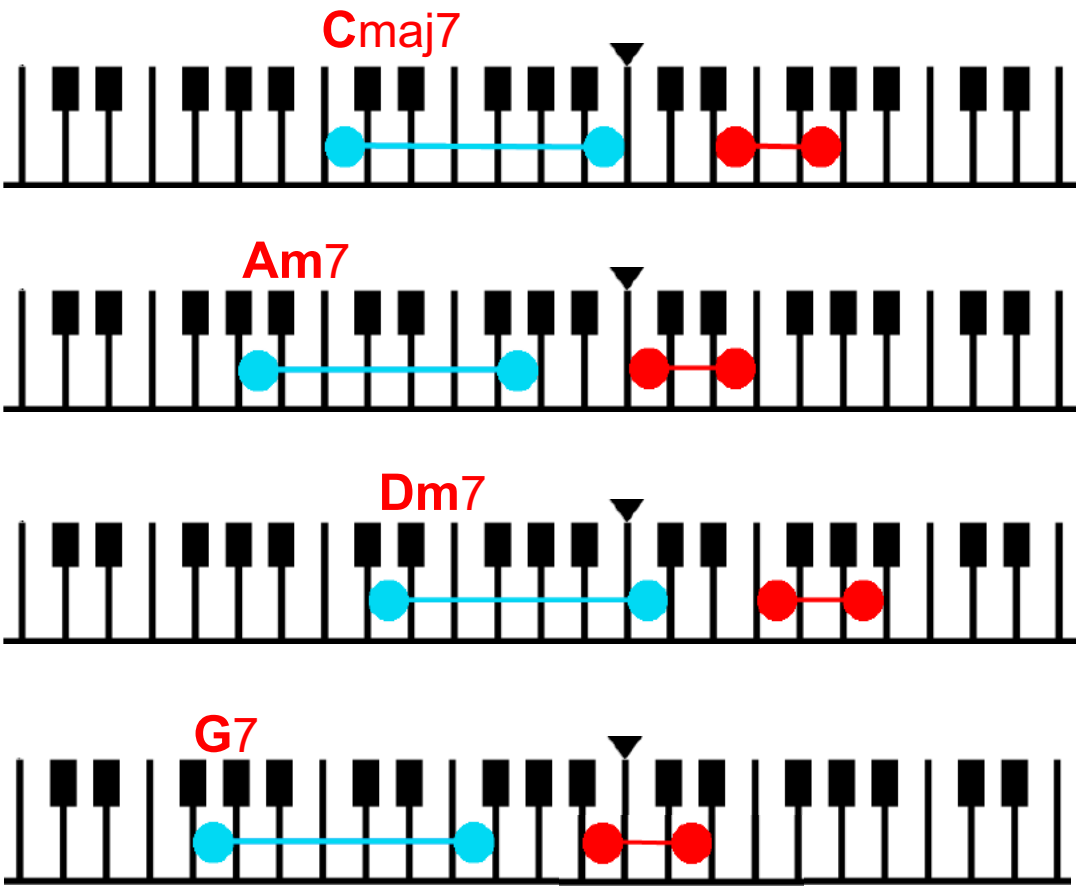
You will hear the difference.
VOICINGS of ‘low’ chords will sound much cleaner and ‘sweeter’.

You don’t HAVE to play the 2 ‘Middle’ notes in your RIGHT HAND
you can play any chord notes or just the melody notes.

VOICING A CLASSIC CHORD PROGRESSION

Try these voicings and see if you can sing along with

- **BLUE MOON**
- **JUST THE WAY YOU LOOK TONIGHT**
- **STORMY WEATHER**
- **CAN'T HELP LOVIN' THAT MAN OF MINE**
- **MORE** (than the greatest love the world has known...)



REPEAT

USE THE NOTES OF THE VOICING TO CREATE RHYTHMIC PATTERNS

Play the voicings again but this time imagine you are playing one of the tunes mentioned above. Imagine you are playing the Bongos very slowly - two left hand fingers on the left drum and two right hand fingers on the right drum. EXPERIMENT with a variety of combinations - make mistakes - have fun!